

KEK Concert Series

Natsuko Uemura Harpsichord Recital

**Historical development of the harpsichord music
— from baroque to modern —**

6:00 PM, May 9, 2003 (Friday)

at Lounge, International Center

KEK: The High Energy Accelerator Research Organization

Tsukuba, Ibaraki

1. *Louis Marchand* (ca 1669-1732):
Suite in d minor
Prélude – Allemande – Courante – Sarabande
Gigue – Chaconne – Gavote en Rondeau – Menuet
 2. *J.S. Bach* (1685-1750):
Prelude and Fugue in f# minor BWV 883
 3. *Claude-Bénigne Balbastre* (1727-1799):
Pièces de Clavecin
La D'Hericourt – La De Caze – La Couteille – La Lugeac

Intermission
 4. *W.A. Mozart* (1756 - 1791)
Early Keyboard Pieces: K.V. 1-5
 5. *Joseph Haydn* (1732 - 1809):
Sonata in g minor Hob. XIV/44
Moderato – Allegretto
 6. *Toru Takemitsu* (1930 - 1996):
Rain Dreaming
 7. *Robert Muczynski* (1929 -):
Two Profiles
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For detail, please visit the KEK Concert Series site:

<http://research.kek.jp/group/hnth/music/concert-e.html>