

KEK Concert Series

Amazing Sound of Gramophones
— Legendary Performances of the Early 20th Century —

Lecturer: *Kaichi HAGIWARA*

6:00 PM, June 26, 2003 (Thursday)

at Lounge 1, International Center

KEK: The High Energy Accelerator Research Organization

Tsukuba, Ibaraki

Program I. I. Records of early days such as Edison cylinder of 1895 through disk records of 1902 are to be played on 6 historic players of the corresponding time.

Program II. Rare 78rpm records are to be played on ultimate players of the time; U.S. Victor *Credenza* 1925 & U.K. enormous horn *EMG.MK Xb* 1931.

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| 1. <i>Schubert</i> | Die Forelle | Marian Anderson (cont.) |
| 2. <i>Flotow</i> | M'appari tutt'amor (opera Marta) | Beniamino Gigli (ten.) |
| 3. <i>Schubert</i> | Landler op-18 | Lili Kraus (piano) |
| 4. <i>Chopin</i> | Nocture in B-flat minor | Arthur Rubinstein (piano) |
| 5. <i>Boccherini</i> | Adagio in A major | Pablo Casals (cello) |
| 6. <i>Bach</i> | Suite No.6 in D major | Pablo Casals (cello) |
| 7. <i>Paganini</i> | La Campanella | Yehudi Menuhin (violin) |
| 8. <i>Paganini</i> | La Campanella | Nathan Milstein (violin) |
| 9. <i>Paganini</i> | La Campanella | Alfredo Campoli (violin) |
| 10. <i>Schubert</i> | In the sunset glow | Kirsten Flagstad (sop.) |
| 11. <i>Mozart</i> | Porgi Amor (opera Le Nozze di Figaro) | De Los Angeles (sop.) |
| 12. <i>Beethoven</i> | Symphony No.9 | Felix Weingartner (cond.) |
| 13. <i>Bach</i> | Air on G-string | Bronislaw Huberman (violin) |
| 14. <i>Bach</i> | Partita in G minor, Adagio | Fritz Kreisler (violin) |
| 15. <i>Beethoven</i> | Romance in F major | Albert Spalding (violin) |

For detail, please visit the KEK Concert Series cite:

<http://research.kek.jp/group/hnth/music/concert-e.html>