KEK Concert Series III

Kei-ichi Kondo Flute Recital

— The Pleasure of Flute Music —

6:00 PM, September 3, 2003 (Wednesday) at Lecture Hall, Kenkyu-Honkan KEK: The High Energy Accelerator Research Organization Tsukuba, Ibaraki

1. Georg Friedrich Haendel (1685 - 1759)

Sonate in G-Major For Flute and Basso Continuo Op.1, No.5 Adagio – Allegro – Adagio – Bouree – Menuetto

2. Lecture by Keiichi Kondo

"How to enjoy flute music of various periods - From Baroque to Contemporary Music -" $\,$

3. Theodore Boehm (1821 - 1890)

Grand Polonaise for Flute and Piano Op.16

Intermission

- 4. Claude Debussy (1862 1918) Syrinx for Flute Solo
- 5. Franz Liszt (1811 1886) After Reading Dante
- 6. Kazuo Fukushima (1930) Mei
- 7. Francis Poulenc (1899 1963) Sonata for Flute and Piano

Flute: Kei-ichi Kondo, Piano: Mayumi Ogawa

For detail, please visit the KEK Concert Series cite: http://research.kek.jp/group/hnth/music/concert-e.html