

The 8th KEK Concert
YOSHIYUKI HARA PIANO RECITAL
— Mozart and his fugal technique —

Wednesday, Nov. 17, starts at 6:00pm at Kenkyu Honkan Bldg. Lecture Hall

Mozart:

From 44 Untitled Pieces, "London Sketchbook", K.15

Fantasia in D minor for Keyboard (fragment), K.397

Prelude and Fugue in C for Keyboard, K.394

Fantasia for Piano in C minor, K.475

Sonata in A for Keyboard, K.331

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9 Variations in D, K.573

Sonata in D for Keyboard, K.576

[Piano] Yoshiyuki Hara

Yoshiyuki Hara graduated from Tokyo National University of Fine Arts and Music and from Vienna University for Music and Performing Arts. Passed the state examination for musician in Austria. He has performed his concerts and recitals more 150 times in various places, especially in Europe and Tokyo. His main acts were performed with famous orchestras in Vienna, Czechoslovakia, Bulgaria, Poland, and Germany etc. He is famous for the first pianist in Japan that perfectly played all 179 piano works of Mozart. Now teaches at Seitoku University as assistant professor.

Homepage: <http://www2.ttcn.ne.jp/~pianist/>