

12th KEK Concert

## *Ryoko Fukasawa Piano Recital*

*Friday, July 15, 2005, starts at 6:00pm*

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### **Wolfgang Amadeus Mozart (1756 - 1791)**

Sonata No. 15 in C major, K.545

### **Ludwig van Beethoven (1770 - 1827)**

Sonata No. 8 in C minor, Op. 13 "Pathetique"

### **Toshiya Sukegawa (1930 - )**

Piano works "The little four seasons" (1971)

—Storytelling and poetry recitation by Ryoko Fukasawa — (Poem: Chizuko Furukawa)

*Spring*      *Spring is around the corner · Acrobatic backswimmer*

*Summer*      *Who is calling me? · A small fountain*

*Autumn*      *Mountain torrent in autumn · Winter is coming*

*Winter*      *Wonderful Christmas · At sunset*

### **Toshiya Sukegawa (1930 - )**

Sonatina "Poem in blue" (1975)

### **Claude Debussy (1862 - 1918)**

"Pour le piano": Prelude, Sarabande, and Toccata

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#### [Piano] Ryoko Fukasawa

Ryoko Fukasawa was born in Togane city, Chiba Pref. She started playing the piano under her parents' guidance when she was three years old, then went on to receive thorough training from Susumu Nagai. She then entered Vienna National University of Music, Austria, at the age of 17, graduating first place in 1959. She had her debut recital in Vienna at the Musik Verein Brahms Saal and won highest acclaim. She received the second prize at the Geneva International Music Competition in 1961 (no first prize this year). She achieved great successes in her career with solo concerts as well as with major orchestras around Europe. Her concert tours took her beyond Europe, to Brazil, South Korea, and Taiwan, where she actively engaged in introducing modern Japanese music. In 1992, The Japan Foundation sponsored her tours to Eastern European countries, such as Romania, Czech, Slovak and Bulgaria etc. where, her concerts as well as her TV appearances were highly praised. She now serves as a board member of The Committee of Music and Dance Japan.