

13th KEK Concert

*Evening Concert featuring Oboe, Bassoon & Piano*

*--Fantastic Double-reed Sound--  
September 30, 2005, starts at 6:00pm*

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■ **TRIO**

J. S. Bach                      Sonata in G minor    BWV1020

■ **BASSOON SOLO**

Tamezo Narita                Hamabe no uta

Mozart                         Song of Papageno (Arranged by Ko Matsushita)

Bizet                            Medley of "Carmen" (Arranged by Ko Matsushita)

■ **TRIO**

Beethoven                     Piano Trio in B flat major Op. 11 "Gassenhauer"

\* \* \* Intermission \* \* \*

■ **OBOE SOLO**

Shin Kusakawa                Yurikago no uta

J. S. Bach                      Ave Maria (Arranged by Gounod)

■ **PIANO SOLO**

Debussy                        Clair de lune

■ **TRIO**

Poulenc                         Trio for Oboe, Bassoon and Piano

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**[Oboe] Miho Sanayama**

Miho Sanayama started playing the oboe at the age of 15. She majored in oboe at Kyoto City Univ. of Arts and graduated it. Kenmei Kiseki, Isamu Iwasaki, and Yoko Kojima taught her. In 1987, she went to Germany and studied. Taught by Gunter Passin at R. Strauss Konservatorium and by Michael Helmraht at Munich Music Univ. She played at many concerts of church in Bavarian State, and got highly praised by Hof Zeitung in 1988. Played at Symphony Orchestra Greiz in Thueringen State. She moved to Muscut city in Sultanate of Oman in 1994 and returned to Japan in 1998. She lives in Kashiwa city.

**[Bassoon] Osamu Fukui**

Osamu Fukui started playing the bassoon at the age of 15. Graduated from Tokyo College of Music in 1986 and started teaching at the same college. In 1989, he joined The Tokyo Symphony Orchestra and was accepted for Japan Wind and Percussion Competition. He has played as the first bassoonist since 1993.

**[Piano] Chiharu Okuda**

Chiharu Okuda started playing the piano at the age of four. Majored in piano at Kyoto City Univ. of Arts and graduated from that university. Takahiro Sonoda, Kenichi Ara, Toshiko Kobayashi, and Makiko Takeda taught her. In 1988, she appeared with Kansai Philharmonic Orchestra. In 1990, she had a solo recital in Osaka. Today she is active in various fields mainly in Tsukuba.