

17th KEK CONCERT

Midori NOHARA Piano Recital

July 7, 2006 (Fri.) 6 pm

Lecture Hall, Main Research Build., KEK, *Admission Free*

Suite Bergamasque
C. Debussy

Piano Sonata No.14, "Moonlight"
L. van Beethoven

< *Intermission* >

Two Rhapsodies Op.79
J. Brahms

Variations and Fugue on a Theme by Handel Op.24
J. Brahms

Midori Nohara (Piano) Midori Nohara began taking piano lessons at an early age and after graduating at the top of her class from the Tokyo University of Fine Arts and Music she went on to study at the Ecole Normale in Paris. Ms Nohara won 3rd place and the Liszt Etude Award in the 42nd Busoni International Piano Competition (no first place awarded), 2nd prize in the Budapest Liszt International Competition and the 1st prize in France's prestigious Long-Thibaud International Competition in 1991, which brought her at the forefront of media attention within the classical music world. She gives concert performances throughout Europe and is much in demand as a soloist and has collaborated with such world-class conductors as Seiji Ozawa, Lorin Maazel, Michel Plasson and Sergiu Comissiona. As well as all the major Japanese orchestras - NHK, the New Japan Philharmonic, the Tokyo Metropolitan Symphony orchestra etc - she is invited to perform with European orchestras such as the Philharmonia Orchestra, the Philharmonische Virtuosen Berlin and the Dresden Philharmonic Symphony Orchestra.