

**The Splendor of the Harpsichord**  
**Sonia Lee**  
**Friday November 27, 2009**

**Toccata Quarta (1615)**

Girolamo Frescobaldi  
(1583–1643)

**Präludium, Fuga & Postludium in G minor**

Georg Böhm  
(1661–1733)

**Lamentation faite sur la mort très douloureuse de Sa Majesté  
Impériale, Ferdinand le troisième (1657)**

Johann Jacob  
Froberger  
(1616-1667)

**Ciaccona in C**

Bernardo Storace  
(fl. mid-17<sup>th</sup> c.)

**Première suite en la majeur**

*Prelude. Forte et marquée.*

*Allemande*

*Courante*

*Rondeau. Gratieusement.*

*Vivement*

Charles Demars  
(1702–1774)

Intermission

**Evolutions: 6 Preludes on the Evolutions from “L’Art de toucher  
le clavecin” for Harpsichord (2007) – Japan Première**

(Prizewinner at the 2008 Aliénor International Harpsichord  
Composition Competition)

*Progrès de tierces en montant et en descendant*

*Progrès de quartes en montant et en descendant*

*Progrès de quintes en montant et en descendant*

*Progrès de sixièmes en montant et en descendant*

*Progrès de septièmes en montant et en descendant*

*Progrès d’Octaves. Fuga a tre voci – Tempo di Giga*

Dagmar Feyen  
(b.1967)

**Excerpts from Goldberg Variations, BWV 988**

*Aria*

*Variation 3. Canone all’Unisuono*

*Variation 6. Canone alla Seconda*

*Variation 9. Canone alla Terza*

*Variation 12. Canone alla Quarta*

*Variation 15. Canone alla Quinta*

*Variation 18. Canone alla Sesta*

*Variation 21. Canone alla Settima*

*Variation 24. Canone all’Ottava*

*Variation 27. Canone alla Nona*

Johann Sebastian  
Bach  
(1685-1750)

*Variation 30. Quodlibet*  
*Aria da capo*

**Präludium, Fuge and Allegro in Eb major for Lute or  
Harpsichord, BWV 998**

Johann Sebastian  
Bach

Maintaining an active concert schedule in North and South Americas, Europe, and the Far East, award-winning Canadian harpsichordist **Sonia Lee** has been praised by critics for her “very high standard of playing” and her ability “to dazzle an enraptured audience.” She has been heard as soloist at such festivals as Boston Early Music Festival, Rome Festival, Early Keyboard Music Cycle of Buenos Aires, and Early Music Colorado Fall Festival. As a continuo player on both harpsichord and organ, she has collaborated with numerous soloists and ensembles, including Concerto Urbano, La Donna Musicale, the Rome Festival Orchestra and Opera, Les Jeunes Virtuoses de Montréal, and Musicerend Gezelschap, of which she is a founding member.

Sonia Lee's performances have been broadcast on Harmonia/WFIU, WGBH, WILL-FM, RTHK, and CBC/ Radio Canada. Featuring the Seven Psalms of David by Antonia Bembo as well as harpsichord and instrumental works by Elisabeth Jacquet de la Guerre, her 2005 CD recording with La Donna Musicale was awarded four stars by Goldberg Magazine. Her recent and upcoming performing projects include CD recordings of the complete keyboard works of Charles Demars and Charles-Alexandre Jollage, as well as concert appearances in Philadelphia, Boston, Cleveland, Berlin, Stockholm, Vancouver, Halifax, Toronto, Buenos Aires, Mexico City, Hong Kong, and Tainan.

As a musicologist, she has been devoted to a large-scale research project on rediscovered two-keyboard arrangements of compositions of such composers as George Frederic Handel and Johann Christoph Kellner, and has contributed biographical articles on Wanda Landowska, Nikolaus Harnoncourt, Jean-Pierre Rampal, August Wenzinger, and Lauritz Melchior in the newly published encyclopedia *Musicians and Composers of the 20th Century* (Salem Press, 2009).

A top-prize winner at the 2007 Montréal Baroque Galaxie-CBC Rising Star Competition and the 2007 Mae & Irving Jurow International Harpsichord Competition, she completed her undergraduate and master's studies at McGill University in Montréal, Canada, and was awarded fellowships to pursue two doctoral degrees in Early Keyboard Performance and Musicology at the University of Illinois at Urbana-Champaign (USA), with concurrent studies in Library and Information Science. Her major performance teachers have included Charlotte Mattax, Hank Knox, Luc Beauséjour, and Joyce Lindorff, and she has received additional coaching from Kenneth Gilbert. She is a past Thesis and Dissertation Reviewer for the School of Music at the University of Illinois, where she has also taught harpsichord and music history, and directed the Collegium Musicum. Currently, she is on the Visiting Music History Faculty at Illinois Wesleyan University (USA), and serves on the Board of Directors and as Newsletter Editor for the Midwestern Historical Keyboard Society. Her personal website can be found at [www.sonialeemusic.com](http://www.sonialeemusic.com).