

## Appendix B

You should be aware that there are 'KANA's that look similar to each other. You should be conscious about the difference between them so that your writing can be understood properly. See examples below.

Figure 1 shows two 'hiragana's "i" and "ri". Note that former is low and wide, latter is tall and narrow.

Figure 2 shows three 'katakana's that are only slightly different to each other.

Figure 3 & 4 shows 'katakana's in which small kink must be attached to distinguish the direction of brush

stroke so that they are clearly understood.

Figure 5 shows a 'hiragana' that will appear differently depending on the style of brush stroke. Middle one can look very much like the 'te' on the left.

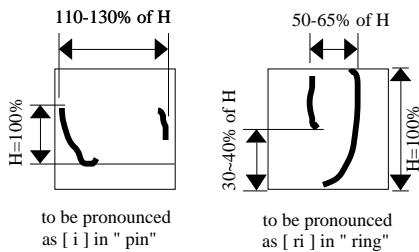


Figure 1: い & り

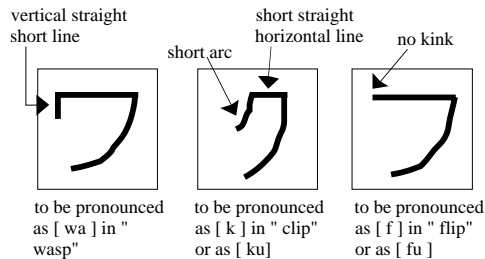


Figure 2: ワ、ク、フ

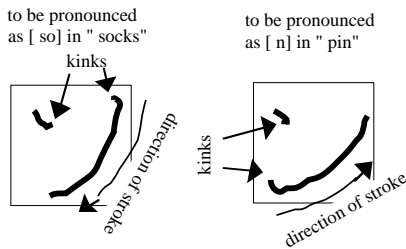


Figure 3: ソ & ニ

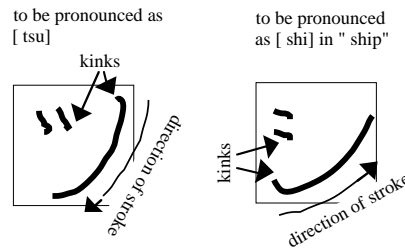


Figure 4: ツ & シ

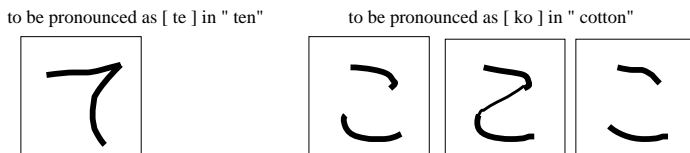


Figure 5: て & こ

NOTE: depends on the manner of brush stroke, [ko] letter sometimes (middle) looks like [te] on the left. I recommend you to use the rightmost style.